

Alain Altinoglu prorroga hasta 2025 su contrato como Director Musical de la Monnaie

REDACCIÓN

El contrato de Alain Altinoglu como Director Musical de [la Monnaie](#) acaba de prorrogarse hasta 2025, un compromiso que combinará con su nueva responsabilidad como nuevo Director Musical de la Sinfónica de Radio de Frankfurt a partir de la temporada 2021-2022.

"La colaboración con Alain es esencial para mi tercer mandato en la Monnaie. Su decisión de quedarse fue una de las principales razones por las que decidí seguir trabajando en Bruselas. He programado con él la mayoría de nuestras óperas y también dirige una importante parte de nuestros conciertos sinfónicos. Esto nos permite garantizar la excelencia artística de la casa, así como continuar desarrollando y rejuveneciendo nuestra orquesta y coro bajo las mejores condiciones humanas y organizativas posibles ", ha declarado Peter de Caluwe, Director General de la Monnaie.



Alain Altinoglu
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[Alain Altinoglu](#)

Since his appointment in January 2016, Alain Altinoglu has directed "his" orchestra in several productions - *The Golden Cockerel* and *The Tale of Tsar Saltane* (Rimsky-Korsakov), *Aida* (Verdi), *Dialogues of the Carmelites* (Poulenc), *Bluebeard's Castle* (Bartók), *Don Pasquale* (Donizetti), *Lohengrin* and *Tristan und Isolde* (Wagner) - as well as in a vast symphonic repertoire ranging from Beethoven to contemporary music through Brahms, Berlioz, Fauré, Janáček, Bartók, Ravel and Stravinsky; this season's program is mainly dedicated to Richard Strauss' and Tchaikovsky's works.

"I'm glad to be able to continue my collaboration with la Monnaie until 2025. It is a great

privilege to be part of this prestigious house, full of all its traditions, and always a pleasure to lead an orchestra and a chorus this talented and committed. After all the successes of our past productions, I look forward to new artistic adventures and to seeing where our musical journey will lead us," says Musical Director Alain Altinoglu.

In addition, Alain Altinoglu's international career has continued to grow these last seasons. He made his debut in Bayreuth with a successful *Lohengrin* (Wagner) and at the Royal Opera House Covent Garden with *Don Giovanni* (Mozart). He directed the new productions of *Manon Lescaut* (Puccini) at the Bayerische Staatsoper, *Werther* (Massenet) at the Metropolitan Opera of New York, *Iolanta* and *The Nutcracker* (Tchaikovsky) at the Opéra de Paris, *Salome* (Strauss) at the Deutsche Oper Berlin, *Pelléas and Mélisande* (Debussy) at Opernhaus Zürich and *Les Troyens* (Berlioz) at Wiener Staatsoper. He's also a regular guest conductor of leading international orchestras such as the Wiener Philharmoniker, Berliner Philharmoniker, Chicago Symphony Orchestra, Cleveland, Philadelphia, Boston Orchestra, the Orchestre de Paris, the Staatskapelle Dresden, the Tonhalle Orchester Zürich and the London Symphony Orchestra.

Last season, Alain Altinoglu directed the complete Beethoven symphonies with la Monnaie Symphony Orchestra. This past summer, he gave two prestigious outdoor concerts: on July 14 for the French National Day where he was at the head of the Orchestre National de France on the Champ-de-Mars in Paris; and on 22 August, the Frankfurt Radio Symphony on the banks of the Main, as part of the Europa Open Air event, which was also attended by la Monnaie Chorus.

The work of our musical director with la Monnaie Orchestra is also noticed by the press. Impressed by Alain Altinoglu's conducting of the orchestra during *The Tale of Tsar Saltan* last June, Christian Merlin (Le Figaro) wrote: "On craint de finir par manquer des superlatifs pour vanter le travail de renaissance musicale entrepris par Alain Altinoglu à Bruxelles. Sous sa direction aussi attentive à la couleur qu'au dessin, ciselée dans le détail tout en gardant une continuité lyrique sans chute de tension, l'Orchestre de la Monnaie étincelle et scintille "

This season, after Pascal Dusapin's world premiere *Macbeth Underworld*, Alain Altinoglu will be conducting the new productions of [*Les Contes d'Hoffmann*](#) (Offenbach) as well as [*Der Rosenkavalier*](#) (Strauss) and almost all of our concerts.

Alain Altinoglu is praised for his experience in both opera and concert repertoire. Our house is therefore proud to be able to continue this collaboration for the next six years.