

Made in Germany: Studies in Popular Music

REDACCIÓN

La editorial Routledge acaba de publicar *Made in Germany: Studies in Popular Music* dentro de la serie *Global Popular Music Series*. Editado por Oliver Seibt, Martin Ringsmut y David-Emil Wickström, el volumen sirve como una exhaustiva introducción a la historia, la sociología y la musicología de la música popular alemana contemporánea.

Cada ensayo está escrito por un especialista y cubre el trabajo de los principales representantes de la música popular, los distintos estilos y el contexto social de su producción.

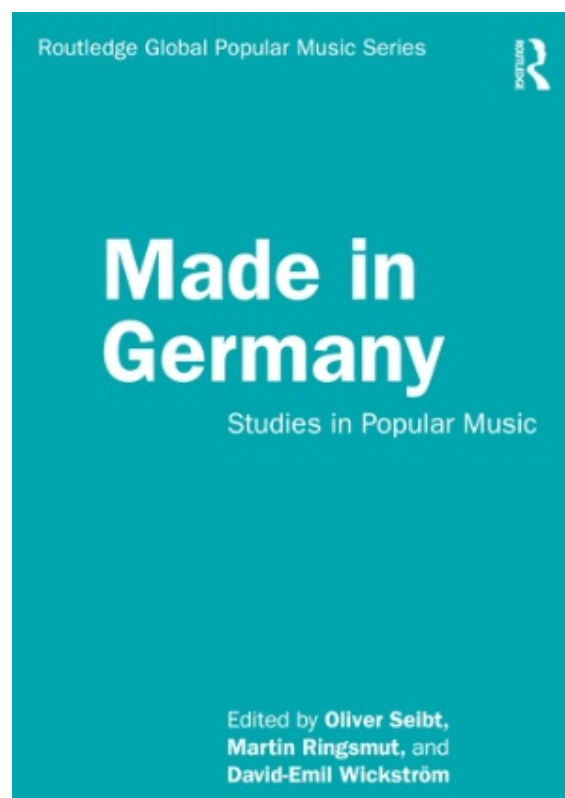
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