

# Ha fallecido el compositor Louis Andriessen

REDACCIÓN

El compositor holandés [Louis Andriessen](#) falleció el pasado 1 de julio en una residencia de Weesp (Holanda del Norte). La noticia fue dada a conocer por Boosey & Hawkes, su editorial.

Nacido en Utrecht el 6 de junio de 1939, hijo del también compositor y director de orquesta Hendrik Andriessen, se formó en el Real Conservatorio de La Haya con su padre y con Kees van Baaren, ampliando sus estudios con Luciano Berio (Milán, 1962-1963; Berlín, 1964-65). En 1965 se estableció en Ámsterdam donde pasó el resto de su vida, aunque fue profesor del Conservatorio de La Haya desde 1974 hasta 2012. Su catálogo de obras, principalmente publicado en Boosey & Hawkes, es muy amplio y abarca diversos géneros, entre 1954 y 2019. En 2010 recibió el [Premio Grawemeyer](#). Se retiró oficialmente a comienzos de 2020 cuando su segunda mujer anunció que padecía una demencia senil.



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## Nota de prensa de Boosey & Hawkes (en inglés)

Louis Andriessen, the leading Dutch composer and one of the most influential figures in the world of contemporary music, has died aged 82.

Boosey & Hawkes is sad to announce the death of Louis Andriessen, one of the most original and influential composers of the contemporary era. He died this morning (1 July) in De Hogeweyk dementia village in Weesp, near Amsterdam, aged 82. Andriessen leaves behind a corpus of remarkable music including the ensemble work *De Staat* and the opera *Writing to Vermeer*. A generation of younger composers were taught by him or were indebted to his unique fusion of jazz and minimalist styles.

Louis Andriessen, born in Utrecht in 1939 the son of composer Hendrik Andriessen, is widely regarded as the leading Dutch composer of the contemporary era who was a central figure in the international new music scene. From a background of jazz and avant-garde composition, Andriessen evolved a style employing elemental harmonic, melodic and rhythmic materials, heard in totally distinctive instrumentation, often referencing Stravinsky as his model. His range of inspiration was wide, from the music of Charles Ives in *Anachronie I*, the art of Mondriaan in *De Stijl*, and medieval poetic visions in *Hadewijch*, to writings on shipbuilding and atomic theory in *De Materie Part I*.

Andriessen's compositions attracted many leading exponents of contemporary music, including the two Dutch groups named after his works De Volharding and Hoketus. Other eminent ensembles who commissioned or performed his works include Asko|Schoenberg, San Francisco Symphony, Los Angeles Philharmonic, BBC Symphony Orchestra, Royal Concertgebouw Orchestra, Kronos Quartet, London Sinfonietta, and the Bang on a Can All Stars. A wide selection of his music is recorded on the Nonesuch label.

Collaborative cross-discipline works included the theatre piece *De Materie*, created with Robert Wilson for the Netherlands Opera; three works created with Peter Greenaway (the film *M is for Man, Music, Mozart*, and the stage works *ROSA Death of a Composer* and *Writing to Vermeer*); and collaborations with filmmaker Hal Hartley, including *The New Math(s)* and *La Commedia*, an operatic setting of Dante. He has collaborated with musicians who have pushed the boundaries of performance style, including electric violinist Monica Germino and singers Cristina Zavalloni and Nora Fischer.

Recent commissions included *Mysteriën*, premiered by the Royal Concertgebouw Orchestra and Mariss Jansons, *Agamemnon* for the New York Philharmonic under Jaap van Zweden, the opera *Theatre of the World* which received first performances in Los Angeles and Amsterdam, and *The only one* for Los Angeles Philharmonic under Esa-Pekka Salonen. His final work was *May*, for choir and orchestra, a tribute to Frans Brüggen which set texts from the classic Dutch impressionist poem by Herman Gorter and was premiered in the NTR ZaterdagMatinee series at the Concertgebouw in December 2020.

Louis Andriessen held the Richard and Barbara Debs Composer's Chair at Carnegie Hall, and was awarded Composer of the Year Award by Musical America in 2010. He won the 2011 Grawemeyer Award for Music Composition for his opera *La Commedia* and in 2016 was awarded the Kravis Prize for New Music.