

# Puccini in Context

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[Cambridge University Press](#) comunica la próxima publicación, en su serie [Composers in Context](#), del libro [Puccini in Context](#) coordinado por Alexandra Wilson, profesora de Música e Historia Cultural en la Oxford Brookes University, y autora de los libros *The Puccini Problem* (2007), *Opera in the Jazz Age* (2019), y *Puccini's La bohème* (2021).\*

Reproducimos a continuación la nota informativa remitida por [Cambridge University Press](#) sobre [Puccini in Context](#)

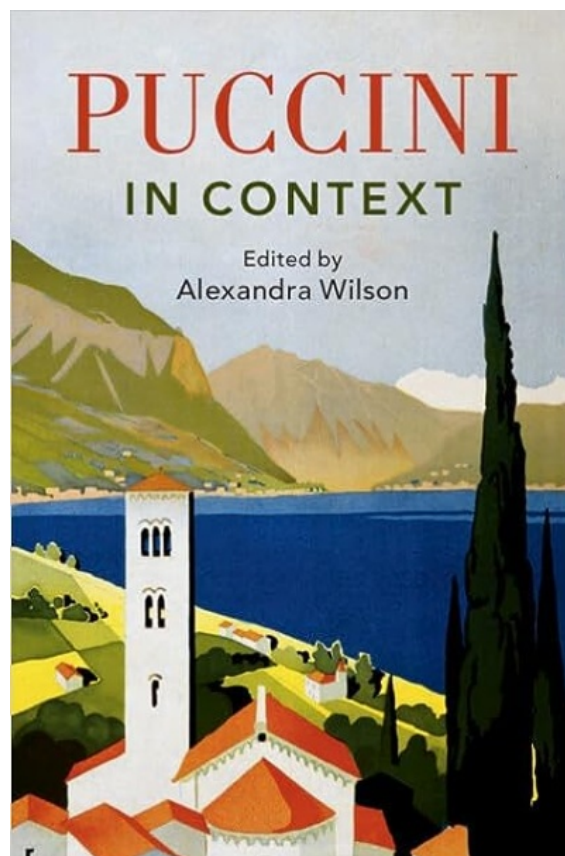
Exploring the many dimensions of Giacomo Puccini's historical legacy and significance, this book provides new perspectives on the life and work of a much-loved opera composer and demonstrates how political concerns shape the way we approach and perform his works in the present day.

Accessibly written chapters by a range of international experts explore Puccini's interests, attitudes, and relationships, and examine how his works reflected the cultural, political, and social zeitgeist of their time.

The essays first map Puccini's personal and professional networks, the regions and cities that meant so much to him, and his travels for both work and leisure.

They go on to probe the composer's attitudes towards contemporary developments in music, literature, film, and drama and investigate his collaboration with librettists, publishers, singers, and conductors.

The book closes with chapters on Puccini's compositional legacy, performance history, relationship with popular culture, and place in the international operatic canon.



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